

ALANA TOMPSON

CINEMATOGRAPHER, DIRECTOR & EDITOR

CONTACT

0433371714

alana@blackantfilms.com

www.blackantfilms.com

OPENING STATEMENT

A skilled cinematographer, director and editor with eight years industry experience. Capable of working to deadlines with a strong attention to detail. A great communicator who makes people feel at ease in front of the camera and develops lasting relationships with clients and colleagues. Dedicated to learning new technologies and up-skilling in order to constantly improve quality of work. Comfortable working as a solo operator or as part of a larger crew. Has an ego-free approach to working on film sets with a can-do attitude.

EDUCATION

SCHOOL OF MOTION

2020 | Animation Bootcamp

RMIT UNIVERSITY

2016 | After Effects - Beginner Motion Graphics

DEAKIN UNIVERSITY

2011 - 2015 | Bachelor of Film and Television
Graduated with distinction

GRIFFITH UNIVERSITY

2000-2001 | Diploma of Communication

SKILLS

SOFTWARE

Premiere Pro, After Effects, Final Cut Pro X, Photoshop, Adobe Animate, Illustrator.

HARDWARE EXPERIENCE

Sony FS5 M2, Sony FX6 & 9, Sony Alpha Series, Panasonic EVA1, Canon C200, GH Series and Mavic Pro Drone.

EXPERIENCE

DEAKIN UNIVERSITY | MARCH 2020 - 2021

CASUAL ACADEMIC

Delivering seminars to first and second year film students as part of the Bachelor of Film, TV and Animation. Subjects include Writing With The Camera, a technical subject introducing students to cinematography and editing and Screen Careers, a subject to help identify the areas students wish to specialise in and aid them in developing assets and skills to get into the Australian screen industry.

BLACK ANT FILMS | MARCH 2015 - Present

FOUNDER, CINEMATOGRAPHER, DIRECTOR & EDITOR

Creating engaging film content for a range of clients and production companies. Liaising with clients from conception to completion across each project. Working solo to film, direct, produce and edit or managing larger film crews and focusing purely on filming or directing. Managing budgets, timelines and deliverables. Editing content including motion graphics.

POSTERBOY MEDIA | SEPT 2018 - FEB 2019

CINEMATOGRAPHER & EDITOR

Filmed and edited as part of the creative team. Productions ranged from bespoke content to social media assets and vlog style products. Managed data storage and gear maintenance. Operated cameras, audio and lighting gear. Worked to both strict client briefs and more creative edits where the story was developed from existing footage.

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MOONEE VALLEY CITY COUNCIL | JUN 2017 - SEPT 2019

CONTENT CREATOR & LIVESTREAM OPERATOR

Created digital content for a wide variety of departments and stakeholders. Oversaw projects from start to finish and advised departments on the best approach to achieve the desired outcome. Produced, filmed, edited and animated content essentially working as a one-woman production team. Established, led and trained the Livestream department which broadcast council meetings every fortnight.

POLYGLOT THEATRE COMPANY | APRIL 2017 - AUG 2019

TEACHER/WORKSHOP FACILITATOR

Facilitated a program called 5678 Filmclub which was a three-year filmmaking project aimed to build a new generation of filmmakers as they transition from children to teenagers. Educated the participants in cinematography and taught the basics of planning and creating short form content. Guided the students in idea generation, created scripts and collaboratively filmed and edited the content. Showcased several films in the Little Big Shots International Film Festival.

ANIMAL PLANET | NOV 2013 - MAR 2014

CAMERA OPERATOR

Relocated for the duration of the contract to a Sea Shepherd ship in Antarctica. Documented the entirety of Operation Relentless, the anti-whaling campaign that was the subject of Season 7 of Whale Wars, a network reality television show. Worked in challenging and dangerous conditions with a crew of six others. Notable achievements include standing strong and continuing to film while a whaling vessel attempted to ram the section of the ship where I was filming. That shot was distributed and shown by news stations worldwide.

PROFESSIONAL MEMBERSHIPS

Australian Screen Editors

Full member

Australian Cinematography Society

Full member - Camera Crew

Women in Film & TV (WIFT VIC)

Professional member - Victorian chapter.

AWARDS

Best International Feature Documentary (Editor)

Defend, Conserve, Protect

American Documentary Film Festival | 2019

Gold Remi Award (Cinematographer and editor)

This is Rowdy Girl

Worldfest Houston International Film Festival | 2017

Silver Remi Award (Cinematographer and editor)

Alena and Gizmo

Worldfest Houston International Film Festival | 2017

Bronze Remi Award (Cinematographer and editor)

The Rescue

Worldfest Houston International Film Festival | 2017

REFEREES

Available on request